





# The Turning Year



for  
Soprano, Contralto, Tenor, Baritone, Bass Solos  
SATB Choir  
Flute  
Oboe  
Clarinet in Bflat / Bass Clarinet

Verses by Hilaire Belloc

Music composed by Geoff Allan

Jan-April 2008

"Now the Piper has a brother"

To Myllburne Camerata

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**Composer's Note.** "The Turning Year" may be performed as set out or in the order 6a, 7, 8, 9, A, B, C, 0, 1, 2, 3, 4, 5, 6 ,6a.

# 0 Frame - Most Holy Night

Belloc/Allan

Allegretto (♩ = 120)

Sop Solo

Sop

Alto

Tenor

Bass

Oboe

Reh.

only

7

*p*

Most Ho-ly Night, that still dost keep The

*p*

Most Ho-ly Night, that still dost keep The

*p*

Most Ho-ly Night, that still dost keep The

*p*

Most Ho-ly Night, that still dost keep The

12 *f*

To

keys of all the doors of sleep,

keys of all doors of sleep,

keys of all doors of sleep,

keys of doors of sleep,

*f* *mf* *p*

16 *p*

me when my tired eye-lids close

Give thou re - pose.

*mf*

Give thou re - pose.

*mf*

Give thou re - pose.

*mf*

Give thou re - pose.

*mf*



32

*f* *p*

Make in my ears, who wake-ful lie, Soft lul - la-

*mp* *p*

- em Mmmmmmmmm Soft lul - la-

*mp* *p*

- em Mmmmmmm Soft lul - la-

*mp* *p*

- em Mmmmmmm Soft lul - la-

- em Mmmmmmm Soft lul - la-

*f* *pp* *decresc.* *p*

*pp* *p*

38

*pp* *f*

- by. Let them that guard the hor-

*pp* *p*

- by. Let them guard the

*pp* *p*

- by. Let them guard the

*pp* *p*

- by. Let them guard the

- by. Let them guard the

*pp* *mf* *3* *p*

*pp* *p*



44

- nà - ed Moon By my beds - ide their mem - ries croon.

Moon Mmmmmmmmm

Moon Mmmmmmmmm

8 Moon Mmmmmmmmm

Moon Mmmmmmmmm

Moon Mmmmmmmmm

*f* 3

49

*mf*

So shall I have new dreams and blest

*mf*

So shall I have new dreams and blest

*mf*

So shall I have new dreams and blest

*mf*

So shall I have new dreams and blest

*mf*

So shall I have new dreams and blest

3

54 *mf* In my brief rest. *pp*

*mf* In my brief rest. *pp*

*mf* In my brief rest. *pp*

*mf* In my brief rest. *pp*

*mf* In my brief rest. *pp*

In my brief rest.

*pp*

60 *f* Fold thy great wings a - bout my face, Hide

*f* Fold thy great wings a - bout my face,

*f* Fold thy great wings a - bout my face,

*f* Fold thy great wings a - bout my face,

*f* Fold thy great wings a - bout my face,

Fold thy great wings a - bout my face,

*f*

66

day-dawn from my re-sting - place, *f* And cheat me with

Hide day - dawn from my re - sting-place, *f* And cheat me with

Hide day - dawn from my re - sting-place, *f* And cheat me with

8 Hide day - dawn from my re - sting-place, *f* And cheat me with

Hide day - dawn from my re - sting-place, *f* And cheat me with

Hide day - dawn from my re - sting-place, *p* And cheat me with *p*

3

73

thy false de - light, Most Ho - ly Night.

thy false de - light, Most Ho - ly Night.

thy false de - light, Most Ho - ly Night.

8 thy false de - light, Most Ho - ly Night.

thy false de - light, Most Ho - ly Night.

*f*

81

8

*ppp*

*July 2007*

# 1 January

Belloc/Allan

Moderato (♩=120)

Contralto Solo

Sop

Alto

Tenor

Bass

Clarinet Bflat

Reh

only

It *p* free - zes, *mf* all a-cross a sound-less sky It

It *p* free - zes, *mf* sound-less sky It

It *p* free-

It *p* free-

6

free - zes, *mf* all a - cross a sound - less sky

free - zes *mf* all a - cross a sound - less sky

- zes *mf* all a - cross a sound - less sky, *mf* all a - cross a sound - less

- zes sound - less sky all a - cross a sound - less

10

*mf* all a-cross a sound - less sky *f* The

It free - zes, It free-

It free - zes, It free-

8 sound-less sky It free - zes, It free-

sky It free - zes, It free-

15

*f* birds go home. The gov'r-ning dark's be - gun: *p* The gov'r-ning dark's be -

- zes, It free - zes dark's be - gun: dark's be -

- zes, It free - zes dark's be - gun: dark's be -

8 - zes, It free - zes dark's be - gun: dark's be -

- zes, It free zes dark's be - gun: dark's be -



30

*f* Death, with his e-vil

Death, with his

*f* Death,

Death, with his

3 3 3 3 3 3 3 3

32

*mf* fin-ger to his lip,

Death, with his e vil fin ger to his

Death, with his e vil fin ger to his lip, Leers,

with his e vil fin ger to his lip, Leers,

e - vil fin-ger to his lip, Leers,





44

where his rule shall lie where his rule shall lie

To learn the coun-try where his rule shall lie

*f* To learn the coun-try where his rule shall lie

To learn the coun-try

47

where his rule shall lie When he as-sumes per-  
*f*

where his rule shall lie When he as-sumes per-  
*f*

shall lie When he as-sumes per-  
*f*

where his rule shall lie When he as-sumes per-  
*f*

50

The un-de-fea-ted e - ne-

- pe - tual gen - ral - ship. It *mf* free - zes, It

- pe - tual gen - ral - ship. It *mf* free - zes, It

- pe - tual gen - ral - ship. It *mf* free - zes It

- pe - tual gen - ral - ship. It *mf* free - zes It

- pe - tual gen - ral - ship. It *mf* free - zes It

56

- my, the chill That shall be-numb the voice-ful earth at last, Is

free - zes, It free - zes, free - zes, It

free - zes, It free - zes, free - zes, It

free - zes, It free - zes, free - zes, It

free - zes, It free - zes, free - zes, It

free - zes, It free - zes, free - zes, It

61

mas-ter of our mo-ment, and has bound The view-less wind it - self.

free - zes, has bound *f* The view-less wind it - self.

free - zes, bound *f* view-less wind it - self.

free - zes, bound *f* view-less wind it - self.

free - zes, bound view-less wind it - self.

67

There is no sound. *f* It free - zes.

*p* There is no sound. *f* It free-

*p* There is no sound. *f* It free-

*p* There is no sound.

*p* There is no sound.

73

E-v'ry friend-ly stream is fast. It free - zes  
 zes. E-v'ry friend-ly stream is fast. It free - zes  
 zes. E - v'ry stream It free - zes  
 It free zes. E-v'ry friend-ly  
 It free - zes.

78

and the gra-ven twigs are still. It free-  
 and the gra-ven twigs are still. It free-  
 and the gra-ven twigs are still. It free-  
 stream is fast. It free - zes It free-  
 E - v'ry stream and the gra-ven twigs are still. It free-

82

- zes.

- zes

- zes

5 - zes

- zes

26 Feb 2008

# 2 February

Belloc / Allan

Allegretto? (♩=120)

Tenor Solo

Sop

Alto

Tenor

Bass

Flute.

Reh

only

8

The win - ter moon has such a qui - et car That

win - ter moon

win - ter moon

win - ter moon

win - ter moon







34

do not wake: But there shall trem - ble through the gen - er - al

do not wake: But there shall trem - ble through the

do not wake: But there shall trem - ble through the

do not wake: But there shall trem - ble through the

*mf* *f*

39

*f*

earth, And o - ver you, a quick - e - ning and a birth. The

earth, o - ver you, a quick - e - ning and birth.

earth, o - ver you, a quick <sub>3</sub> e - ning and birth.

earth, o - ver you a quick <sub>3</sub> e - ning and birth.

<sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub>

44

sun is near the hill-tops for your sake.

The sun for your sake.

The sun for your sake.

The sun for your sake.

*p* Mmmmmmmmm

*p* Mmmmmmmmm

*p* Mmmmmmmmm

*p* Mmmmmmmmm

*mf*

49

*mf* 3 la - test

*mf* 3 The la - test born

*mf* The la - test born of all the days shall

*e minor?*

*mf*

*mf* 3

54

born of all the days shall creep To kiss the tender eye-lids of the

la - test born To kiss the tender eye-lids of the

creep To kiss the tender eye-lids of the

58

year; eye-lids of the year;

year; eye-lids of the year;

year; eye-lids of the year;

year; eye-lids of the year;

64

*mf* And you shall wake, grown

*p* you shall

*p* you shall

*p* you shall

*p* you shall

you shall

70

young with per - fect sleep, And smile at the new world,

wake, smile new

wake, smile new

wake, grown young with per - fect sleep new

wake, grown young with per - fect sleep

74

and make it dear With li - ving mur - murs

world, and make it dear With li - ving mur - murs

world, and make it dear With li - ving

world, and make it dear With li - ving

world, dear With li - ving

*mf*

78

more than dreams are deep. Si - lence is dead, my

more, more than dreams are deep. Si-

mur - murs deep. Si - lence is

mur - murs deep. Si-

more than dreams are deep. more than dreams are deep. Si-

*mf*

82

Dawn; the mor - ning's here Si - lence is dead, my Dawn; the mor -  
 - lence is dead, mor - ning's here mor -  
 dead, is dead, mor - ning's here mor -  
 - lence is dead, mor - ning's here mor -  
 - lence is dead, mor - ning's here mor - *poco rall*

87

- ning's here  
 - ning is here  
 - ning is here  
 - ning is here

23 Feb - 17 Mar 2008

# 3 March

Belloc/Allan

**Allegro (Moderato) (♩ = 130)**

**Solo Baritone**

*f* The north-east wind comes from Nor-ro-way,

**Sop**

**Alto**

**Tenor**

**Bass**

**Flute**

**Bass Clarinet in C**

**Reh.**

**only**



4

8

Roa-ring he came a-bove the white waves' tips! The foam of the loud sea

*sfz* Aaaaaa! *pp*

*f* Aaaaaa! *pp*

*f* Aaaaaa! *pp*

Aaaaaa! *pp*

*f*

*pp f*

7

8

was on his lips, And all his hair was salt with fal-ling spray.

*sfz* Aaaaaa! *p* *pp*

Aaaaaa!

Aaaaaa!

Aaaaaa!

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

33 of 138

11

8

*sfz* Aaaaaa!

*f* Aaaaaa!

*f* The north - east wind comes

The

*sfz* *f*

*f*

14

8

Roaring he came above

*f* Roaring

from Nor - ro - way, Roaring he came above

north - east wind comes from Nor - ro - way, *f* Roaring

34 of 138

16

the white waves' tips! The foam of the loud sea  
 he came a - bove the white waves' tips! The foam of  
 the white waves' tips! The foam of the loud sea  
 - ring he came a - bove the white waves' tips!

18

was on his lips, And all his hair was  
 the loud sea was on his lips, And all his hair was  
 was on his lips, Aaaaaa! And all his hair was  
 Aaaaaa! Aaaaaa! And all his hair was

21

salt with fal - ling spray.  
 salt with fal - ling spray.  
 salt with fal - ling spray.  
 salt with fal - ling spray.

25

*mf*  
 O-ver the keen light of nor-thern day He cast his snow cloud's ter - ri-ble e-  
*mp* Aaaaaa! Aaaaaa! Aaaaaa!  
*mp* Aaaaaa! Aaaaaa! Aaaaaa!  
*mp* Aaaaaa! Aaaaaa! Aaaaaa!  
*mp* Aaaaaa! Aaaaaa! Aaaaaa!

29

- clipse; Bey-ond our banks he sud - den-ly struck the ships, And left them labou-

33

- ring on his land - ward way.

Aaaaaa!

Aaaaaa!

Aaaaaa!

Aaaaaa!

*mf* O-ver the keen light

*mf* O-ver the keen light of

*mf* O - ver the

*mf* O - ver the

37

of nor - thern day He cast his snow

nor - thern day cast snow

keen light of nor - thern day He cast his

keen light of nor - thern day He

39

cloud's ter - ri - ble e - clipse; Bey - ond our

cloud's ter - ri - ble e - clipse; Bey - ond our

snow cloud's Bey - ond our banks he sud - den - ly

cast his snow cloud's e - clipse; banks he sud - den - ly

42 *f*

And left them labour - ring on his land-

banks Aaaaaaa!

banks Aaaaaa!

struck the ships, And left them labour ring on his land-

struck the ships, And left them labour - ring on his land-

45

- ward way. *f* The cer - tain course that to

land - ward way. *mp* Aaaaaaa!

land - ward way. *mp* Aaaaaaa!

ward way. *mp* Aaaaaa!

- ward way. *mp* Aaaaaa!

39 of 138

52

52

Un - til a - cross Ven - de - an flats he sees

*sfz* Aaaaaaa!

*f* Aaaaaaa!

*f* Aaaaaaa!

*f* Aaaaaaa!

40 of 138



55

O-cean, the el - dest of his e - ne - mies.

59

*sfz* Aaaaaaa!

*f* Aaaaaa!

*f* The cer - tain course that to my strength be - longs Drives

The cer - tain course that to

*sfz f*

41 of 138

62

Drives him with ga - the - ring pur - pose and con -

Drives him with ga - the - ring pur - pose

him with ga - the - ring pur - pose and con - trol

my strength be - longs Drives him with ga - the - ring

64

- trol Un - til a - cross Ven - de - an flats he sees

and con - trol Un - til a - cross Ven - de - an flats

Un - til a - cross Ven - de - an flats he sees

pur - pose and con - trol Aaaaaaaah!

42 of 138

67

8

O-cean, the el - dest of his e - ne - mies.

he sees O-cean, the el - dest of his e - ne - mies.

Aaaaaaaah! O-cean, the el - dest of his e - ne - mies.

Aaaaaaaah! O-cean, the el - dest of his e - ne - mies.

*f*

71

8

*f* Then wheels he for him, glo ry ing in

*f* Aaaaaa!

*f* Aaaaaa!

*f* Aaaaaa!

*f* Aaaaaa!

43 of 138

74

goal And gives him chal lenge, And gives him

Aaaaaa! Aaaaaa! Aaaaaa! Aaaaaa! Aaaaaa! Aaaaaa!

77

chal lenge, *ff* bell - o - wing bat tle songs. bell - o - wing bat tle

Aaaaaa! *ff* bell - o - wing bat tle songs. bell - o - wing bat tle

Aaaaaa! *ff* bell - o - wing bat tle songs. bell - o - wing bat tle

Aaaaaa! *ff* bell - o - wing bat tle songs. bell - o - wing bat tle

Aaaaaa! bell - o - wing bat tle songs. bell - o - wing bat tle

36

81

songs.

songs.

songs.

songs.

songs.

*f*

*ppp*

*ppp*

*f*

*ppp*

15-23 Feb 2008

# 4 April

Belloc/Allan

Tranquillo (♩ = 60)

*mf*

Sop The stran - ger warmth of the

*mf*

Alto The stran - ger warmth of the

*mf*

Tenor The stran - ger warmth of the

*mf*

Bass The stran - ger warmth of the

Flute *mf*

Oboe

For

reh.

5 *mp*

young sun o-bey - ing, Fa-la la - la-la-la - la-la - Fa-la-la-la-la-la-Fa - la-la Look!

*mp*

young sun o-bey - ing, , la-la - la-la-la - la - Fa - la - la - Fa - la - la ,

*mp*

young sun o-bey - ing, , la-la - la-la-la - la - Fa - la - la - Fa - la - la ,

*mp*

young sun o-bey - ing, la - la-la-la - la-la - Fa - la - la - Fa - la - la

*mp*

*mp*

8

lit - tle beads of green be - gin to grow, Fa - la - la - la - Fa - la - la - la - Fa -

lit - tle beads of green be - gin to grow, la - la - Fa - la - la - Fa -

lit - tle beads of green be - gin to grow, la - la - Fa - la - la - Fa -

lit - tle beads of green be - gin to grow, la - la - Fa - la - la - Fa -

11

- la - la - la fa - la And hid - den flo - wers have da - ted their tops to show

- la - la - fa - la hid - den flo - wers have da - ted their tops to show

- la - la - la - Fa - la hid - den flo - wers have da - ted their tops to show

- la - la - la - la hid - den flow'rs have da - ted their tops to show

14 *mf* Fa - la - la - la - la - la - la - la - la - la *mf* Fa - la - la - Fa - la Where late such drough - ty  
*mf* Fa - la - la - la - la - la *mf* Fa - la - la - la - la , late such drough - ty  
*mf* Fa - la - la - la - la - la *mf* Fa - la - la - la - la , late such drough - ty  
*mf* Fa - la - la - la - la - la *mf* Fa - la - la - la - la , late such drough - ty

17 *f* dusts were rude-ly play - ing. Fa-la-la Fa-la-la-la Fa - la-la-la-Fa - la *rall.*  
*f* dusts were play - ing. Fa , la - la-la - la - la Fa - la - la Fa - la  
*f* dusts were play - ing. Fa - la - la-la - la - la Fa - la - la Fa - la  
*f* dusts were play - ing. Fa - la - la-la - la - la Fa - *rall.* - la Fa - la *a tempo*



20 *a tempo* *f* *mp*

It's not the month, but all the world's a-ma - ying! Fa-la-

*f* It's not the month, but all the world's a-may-ing!

*f* It's not the month, but all the world's a-may-ing!

It's not the month, but all the world's a-may-ing!

*mp*

24 *f* *mp*

- la - la-la-la - la-la - Fa-la-la-la-la-la-Fa - la-la Come then with me, I'll

*mp* la-la - la-la-la - la - Fa - la - la - Fa - la - la , Come with me, I'll

*mp* la-la - la-la-la - la - Fa - la - la - Fa - la - la , Come with me, I'll

*mp* la - la-la-la - la-la - Fa - la - la - Fa - la - la Come with me, I'll

27

take you, for I know Fa - la-la - la-Fa-la - la-la-Fa - la-la-la fa - la Where

take you, for I know , la - la-Fa-la - la-Fa - la - la - fa - la

take you, for I know , la - la-Fa-la - la-Fa - la-la-la - fa - la

take you, for I know , la - la-Fa-la - la-Fa - la - la - fa - la

*mp* *mp* *f*

30

the first hedge - thorns and white wind - flo - wers blow:

*f* Where the first hedge - thorns and white wind - flo - wers blow:

*f* Where the first hedge - thorns and white wind - flo - wers blow:

*f* Where the hedge - thorns and white wind - flo - wers blow:

Where the hedge - thorns and white wind - flo - wers blow:

32 *mf* *p*

Fa - la - la - la - la - la - la - la - la - la Fa - la - la - Fa - la We two a - lone, that

*mf* *p*

Fa - la - la - la - la - la Fa - la - la - la - la We a - lone, that

*mf* *p*

Fa - la - la - la - la - la Fa - la - la - la - la We a - lone, that

*mf* *p*

Fa - la - la - la - la - la Fa - la - la - la - la We a - lone, that

35 *mp* *poco rall*

goes with-out the say - ing. Fa-la-la Fa-la-la-la Fa - la-la-la-Fa - la

*mp*

goes with-out the say-ing. Fa - la-la - la - la-la Fa - la - la - la

*mp*

goes with-out the say-ing. Fa - la-la - la - la-la Fa - la - la - la

*mp*

goes with-out the say-ing. Fa - la-la - la - la-la Fa - la - la - la

*poco rall* *mf* *mf*



45

Mmmmmmmmmmm

*f*

*mf* But still se - rene de-sire and bet-

know no hea-ven of tears, Mmmmmmmmmmm

Mmmmmmmmmmm

Mmmmmmmmmmm

Mmmmmmmmmmm

48

*mf*

*mf* So great a look that

- ween whiles,

*mf* So great a look that

*mf* So great a look that

*mf* So great a look that

*mf* So great a look that

52

*mp* *mf*

e - ven A - pril's grace Fa - la-la-la - la-la - la-la-Fa-la-la-la-la - la-la Makes

e - ven A - pril's grace , *mp* la-la - la-la-la - la - Fa - la - la - Fa - la - la ,

*mp* e - ven A - pril's grace , *mp* la-la - la-la-la - la - Fa - la - la - Fa - la - la ,

e - ven A - pril's grace *mp* la - la-la-la - la-la - Fa - la - la - Fa - la - la

*mp* *mp*

55

*mf* *mp*

on - ly mar - vel at her on - ly face Fa - la-la - la-Fa-la - la-la-Fa-

*mf* on - ly mar - vel at her on - ly face , *mp* la - la-Fa-la - la-Fa-

*mf* on - ly mar - vel at her on - ly face , *mp* la - la-Fa-la - la-Fa-

on - ly mar - vel at her on - ly face *mp* la - la-Fa-la - la-Fa-

*mp* *mp*

58 *f*

- la-la-la fa - la So great a look that e - ven A - pril's grace

- la - la - fa - la great a look that e - ven A - pril's grace

- la-la-la - fa - la great a look that e - ven A - pril's grace

- la - la - fa - la great a look that e - ven A - pril's grace

61 *mf* *mp*

Fa - la - la - la - la - la - la - la - la Fa - la - la - Fa - la Makes on - ly mar - vel

*mf* *mp*

Fa - la - la - la - la - la Fa - la - la - la on - ly mar - vel

*mf* *mp*

Fa - la - la - la - la - la Fa - la - la - la on - ly mar - vel

*mf* *mp*

Fa - la - la - la - la - la Fa - la - la - la on - ly mar - vel

64 *p* *rall.*

at her on - ly face Fa-la-la Fa-la-la-la Fa - la-la-la-Fa - la

at her on - ly face *p* Fa - la-la-la-la-la Fa - la - la - la

at her on - ly face *p* Fa - la-la-la-la-la Fa - la - la - la

at her on - ly face *p* Fa - la-la-la-la-la Fa - la - la - la

*rall.* *a tempo* *rall.*

*p* *rall.* *p* *a tempo* *rall.*

68

at her on - ly face

at her on - ly face

at her on - ly face

at her on - ly face



# 5 May

Belloc/Allan

Allegro Moderato (Waltz) (♩=120)

Sop

Alto

Tenor

Bass

Flute

Oboe

Bass Clarinet

Reh

only

*mf* This is the lau-ghing-eyed

*mf*

*mf*

*mf*

8

*mf* This is the lau-ghing-eyed a - mongst them

a - mongst them all: *f* My la-dy's month. My la - dy's month. A sea-son of young

*mf* This is the lau-ghing-eyed a - mongst them all: *f* My la - dy's month. My

*mf* This is the

13

all: *f* My la - dy's month. My la - dy's month. A sea - son of young things. *mf* Aaaaaaaah!

la - dy's month. A sea - son of young things. *mf* Aaaaaaaah!

lau - ghing - eyed a - mongst them all: *f* My la - dy's month. My

17

things. *mf* Aaaaaaaah! She *mf* rules the light with

la - dy's month. A sea - son of young things.

23

har - mo - ny, and brings The year's first green u - pon the bee - ches

*mf* She rules the light with har - mo - ny, u - pon the bee - ches

*mf* She rules the light with har - mo - ny, u - pon the bee - ches

*mf* She rules the light with har - mo - ny, u - pon the bee - ches

29

tall.

tall.

tall. How or ten, where long cree - pers wind and fall and

tall.

35

Through the deep woods in noon-day wan-de-rings, I've *mf* heard the month, when  
*mf* I've  
*mf* I've heard the  
*f* and fall

40

she to e-cho sings, I've *mf* heard the month make  
 heard the month, when she to e-cho sings,  
 month, when she to e-cho sings,  
*mf* I've heard the month when she to e-choe sings

44

me - rry ma - dri - gal. make me - rry ma - dri - gal.

*mf* me - rry ma - dri - gal. make me - rry ma - dri - gal.

*mf* me - rry ma - dri - gal. make ma - dri - gal.

*mf* me - rry ma - dri - gal. make me - rry ma - dri - gal.

*mf*

*mf*

*mf*

51

How *mf* of - ten, bo - somed

How *mf* of - ten, bo - somed

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

59

in the brea - thing strong

in the brea - thing strong

Of *mf* mos - ses and young flo-

*mf* mos - ses and young flo-

67

*f* And watched the clouds and watched the clouds and

*f* watched the clouds,

*f* watched the clouds,

*f* watched the clouds,

*f* watched the clouds,

72

*sub. p*

caught the shel - tered song caught the shel - tered song Which it were

*sub. p*

caught the shel - tered song the shel - tered song *f* Which it were

*sub. p*

caught the shel - tered song the shel - tered song *f* Which it were

*sub. p*

caught the shel - tered song the shel - tered song *f* Which it were

77

*sub. mp*

more than life to hear a - gain Which it were more than life to hear a

*sub. mp*

more than life to hear a - gain Which it were more than

*sub. mp*

more than life to hear a - gain Which it were more than

*sub. mp*

more than life a - gain Which it were more than life to hear a -

83

gain to hear a - gain Of  
life to hear a - gain Of  
life to hear a - gain Of  
gain to hear a - gain Of

*mp*  
*mp*  
*mp*  
*mp*

*f*  
*f*  
*f*  
*f*

*mf*  
*mf*  
*mf*  
*mf*

90

those small birds that pipe all day long Not far from Mar-  
those small birds that pipe all day far from Mar-ly by  
those small birds that pipe all day far from Mar - ly by  
those small birds that pipe all day far from Mar-ly by

*mf*  
*mf*  
*mf*  
*mf*

*f*  
*f*  
*f*  
*f*



97

ly by the me - mo - ried Seine. Of those small birds that pipe all day long Not

the me - mo - ried Seine. *f* those small birds that pipe all day

the me - mo - ried Seine. *f* those small birds that pipe all day

the me - mo - ried Seine. *f* those small birds that pipe all day

105

far from Mar - ly by the me - mo - ried Seine. me - mo - ried

far from Mar - ly by the me - mo - ried Seine. *p* me - mo - ried

far from Mar - ly by the me - mo - ried Seine. *p* me - mo - ried

far from Mar - ly by the me - mo - ried Seine. *p* me - mo - ried

*p*

114

Seine.

Seine.

Seine.

Seine.

*rall.*

*rall.*

18-24 Mar 2008

# 6 - June

Belloc/Allan

*♩ = 100*

*mf* Rise up, and do be-gin the day's a - dor - ning;

*mf* Rise up, and do be-gin the day's a - dor - ning;

*mf* Rise up, and do be-gin the day's a - dor - ning;

*mf* Rise up, and do be-gin the day's a - dor - ning;

*mf* Rise up, and do be-gin the day's a - dor - ning;

*mf*

**7**

The Sum - mer dark is but the dawn of day. *mp* The last of

The Sum - mer dark is but the dawn of day. *mp* The last of

The Sum - mer dark is but the dawn of day. *p* The last Sun-

The Sum - mer dark is but the dawn of day. *p* The last sun-

*mp*  
*mp*

14

sun-set fades in - to the mor - ning, *mf* The mor-ning calls you from the dark

sun-set fades in - to the mor - ning, The mor-ning calls you from the dark

*mf*

set mor - ning, from the dark

set mor - ning, dark

19

a - way. *p* The ho - ly mist, the white mist of the mor-ning, *mf*

a - way. The ho - ly mist, the white mist of the mor-ning, *mf*

*p*

a - way. The ho - ly mist, the mist

a - way. The ho - ly mist, the mist

25

Was wrea - thing up - ward on my lo - nely way. *mp* The way was wai-ting *mf*

wrea - thing up my lo - nely way. The

*mp* *mf*

up - ward lo - nely way.

up - ward lo - nely way.

*mp* *mf* *mf*

31

for your own a - dor - ning That should com-plete the broad a - dorn-  
 way was wai - ting for your own a - dor - ning  
 The way was wai - ting  
 The way

*mf*

36

- ed day. Rise up, and do be-gin the day's a - dor - ning;  
 That day. Rise up, and do be-gin the day's a - dor - ning;  
 That day. Rise up, and do be-gin the day's a - dor - ning;  
 That day. Rise up, and do be-gin the day's a - dor - ning;

*mf*

43

The lit - tle eas - tern clouds are dap - ple grey:  
 The lit - tle eas - tern clouds are dap - ple grey:  
 The lit - tle eas - tern clouds are dap - ple grey:  
 The lit - tle eas - tern clouds are dap - ple grey:

*f*

53

*pp* *rit.* *a tempo*

pro - mise of the mor-ning. Lux Tu - a Vi - a Me-a: Lux Tu - a Vi-

mor-ning. Lux Tu - a Vi - a Me-a: Lux Tu - a Vi-

mor-ning. Lux Tu - a Vi - a Me-a: Lux Tu - a Vi-

mor-ning. Lux Tu - a Vi - a Me-a: Lux Tu - a Vi-

58

*poco rit.* *ff* *a tempo*

- a Me-a: your light's my way Then do rise

*mp* *mf*

- a Me-a: your light's my way Then do rise

*mp* *mf*

- a Me-a: your light's my way Then do rise

*mp* *mf*

- a Me-a: your light's my way Then do rise

*mp* *mf*

70 of 111

65

up and make it per - fect day.

Lux Tu - a Vi - a Me - a:

*p*

71

your light's my way Then do rise up and make it per - fect

*p*

78

day.

*ff*

day.

*ff*

day.

*ff*

day.

*ff*

## 6a Midsummer

Allan

**Larghetto** (♩ = 60)

**Vocal Parts:**

- Sop:** Soprano, *pp* Ahmmmmmmmm
- Contralto:** Contralto, *pp* Ahmmmmmmmm
- Tenor:** Tenor, *pp* Ahmmmmmmmm
- Bass:** Bass, *pp* Ahmmmmmmmm

**Instrumental Parts:**

- Oboe:** *mp* Slowly (♩ = 60), *mf* 3, *mp* 3
- For:** For, *pp*
- Reh:** Reh, *pp*

The image displays a musical score for a vocal piece, likely a lullaby or a gentle song, featuring a vocal line and a piano accompaniment. The score is divided into two systems, each with four measures.

**System 1:**

- Vocal Line:** The vocal line is written in a treble clef with a key signature of one sharp (F#). It begins with a whole note "Ah" in the first measure, followed by a half note "Ah" in the second measure, and then a quarter note "Ah" in the third measure. The fourth measure is empty.
- Piano Accompaniment:** The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a continuous, flowing melody in the right hand and a simple harmonic accompaniment in the left hand. The melody is marked with a "3" (triple) in the first measure, a "3" (triple) in the second measure, and a "3" (triple) in the third measure. The fourth measure is empty.

**System 2:**

- Vocal Line:** The vocal line continues with a whole note "Ah" in the first measure, followed by a half note "Ah" in the second measure, and then a quarter note "Ah" in the third measure. The fourth measure is empty.
- Piano Accompaniment:** The piano accompaniment continues with a continuous, flowing melody in the right hand and a simple harmonic accompaniment in the left hand. The melody is marked with a "3" (triple) in the first measure, a "3" (triple) in the second measure, and a "3" (triple) in the third measure. The fourth measure is empty.

The score is written in a clean, professional style with clear notation and a consistent key signature and time signature.



[illegible]

14

Ahmmmmmmmmmm

Ahmmmmmmmmmm

Ahmmmmmmmm

Ahmmmmmmmmmm

*mf*

*mp*

16

*f*

18

Ahmmmmmmmm

*p*

21

Ahmmmmmmmm

Ahmmmmmmmm

Ahmmmmmmmm

Ahmmmmmmmm

Ahmmmmmmmm

Ahmmmmmmmm

*f*

24

Musical score for measures 24-27. The score is in G major (one sharp) and 3/4 time. It features a vocal line with 'Ah' syllables and a piano accompaniment with triplets and dynamic markings.

Vocal line (Measures 24-27):

- Measure 24: Ahmmmmmmmm
- Measure 25: Ahmmmmmmmm
- Measure 26: Ahmmmmmmmm
- Measure 27: Ahmmmmmmmm

Piano accompaniment (Measures 24-27):

- Measure 24: *f* (forte), triplets of eighth notes.
- Measure 25: *mf* (mezzo-forte), triplets of eighth notes.
- Measure 26: *mp* (mezzo-piano), triplets of eighth notes.
- Measure 27: *f* (forte), triplets of eighth notes.

28

Musical score for measures 28-31. The score is in G major (one sharp) and 3/4 time. It features a vocal line with 'Ah' syllables and a piano accompaniment with triplets and dynamic markings.

Vocal line (Measures 28-31):

- Measure 28: Ahmmmmmmmm
- Measure 29: Ahmmmmmmmm
- Measure 30: Ahmmmmmmmm
- Measure 31: Ahmmmmmmmm

Piano accompaniment (Measures 28-31):

- Measure 28: *mf* (mezzo-forte), triplets of eighth notes.
- Measure 29: *mf* (mezzo-forte), triplets of eighth notes.
- Measure 30: *mf* (mezzo-forte), triplets of eighth notes.
- Measure 31: *mf* (mezzo-forte), triplets of eighth notes.

31

Ahmmmmmmm

8

Ahmmmmmmm

*mp* 3 *p*

Detailed description: This is a musical score for piano and voice. It consists of two systems of staves. The first system has four staves: three for the voice (soprano, alto, and tenor) and one for the piano (grand staff). The voice parts have a long, sustained note with the lyrics 'Ahmmmmmmm'. The piano part has a long, sustained note. The second system has two staves: one for the voice and one for the piano. The voice part has a short, melodic phrase. The piano part has a short, melodic phrase. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'mp' (moderato piano) and the dynamics are 'mp' and 'p'.

30 March 2008

# 7 July

Belloc/Allan

Allegretto (♩ = 110)

Sop Solo

The Kings come ri-ding back

Sop

Alto

Tenor

Bass

Flute.

*TuMÉ : Agincourt - modified*

Drum

*p*

Reh

only

8

from the Cru - sade, The pur-ple Kings and all their moun - ted men; They

15

fill the street with cla - mo-rous ca - valc - ade; The Kings have bro - ken down

21

the Sa - ra - cen.

*f* Sing - ing a great song

*f* Sing-ing a great song

*f* Sing - ing a great song

*f* Sing-ing a great song

28

of the eas - tern wars, In crim - son ships a - cross the sea

of the eas - tern wars, In crim - son ships a - cross the sea

of the eas - tern wars, In crim - son ships a - cross the sea

of the eas - tern wars, In crim - son ships a - cross the sea

sea they came, With crim - son sails and di - a - mon - ded dark

sea they came, With crim - son sails and dark

the sea they came, With crim - son sails and dark

they came, With crim - son sails and di - a - mon - ded dark

34

sea they came, With crim - son sails and di - a - mon - ded dark

sea they came, With crim - son sails and dark

the sea they came, With crim - son sails and dark

they came, With crim - son sails and di - a - mon - ded dark



39

dark oars, That made the Me-di-ter-ra-ne-an flash with flame.

oars, That made the Me-di-ter-ra-ne-an flash with flame.

oars, That made the Me-di-ter-ra-ne-an flash with flame.

oars, That made the Me-di-ter-ra-ne-an flash with flame.

*f* *mf*

44

And rea-ding how, in that far month, the

50

ranks Formed on the edge of the de - sert, ar - moured all,

*p* the ranks *mf* ar - moured

*p* the ranks *mf* ar - moured

*p* the ranks *mf* ar - moured

*p* the ranks *mf* ar - moured

*p* *mf*

*p* *mf*

55

I wish to God that I had been with them

*f* with

*f* with

*f* with

*f* with

*f*

*f*

61

When the first Nor-man leapt u - pon the wall,

them

And God-

them

And God-frey

8 them

And God-frey

them

And God-frey

67

- frey led the fore-most of the Franks, And young Lord Ray-mond

led the fore - most of the Franks, And young Lord Ray - mond

8 led the fore - most of the Franks, And young Lord Ray-mond

led the fore-most of the Franks, And young Lord Ray - mond

72

Meno Mosso (♩ = 100)

*mp* The Kings come

stormed Je - ru - sa - lem.

stormed Je - ru - sa - lem.

stormed Je - ru - sa - lem.

stormed Je - ru - sa - lem.

*Meno Mosso* (♩ = 100)

78

ri-ding back from the Cru - sade The pur-ple Kings

*p*

85 *rall.*

*p* and moun - ted men; *ppp*

*p* *rall.* *ppp*

6-8 Apr 2008

The musical score is written for a voice and piano. The key signature is G major (one sharp). The time signature is 4/4. The score begins at measure 85, indicated by a box containing the number 85. The tempo is marked 'rall.' (rallentando). The vocal line starts with the lyrics 'and moun - ted men;'. The piano accompaniment features a series of eighth notes in the right hand and rests in the left hand. The dynamics are marked 'p' (piano) and 'ppp' (pianissimo). The score is dated '6-8 Apr 2008'.

# 8 August

Belloc/Allan

**Adagio (Maestoso) (♩ = 90)** **Allegro non troppo (♩ = 120)**

**Tenor Solo**  
8 *f* Au - gust is the sol - dier month *ff* The

**Bass Solo**  
*f* Au - gust is the sol - dier month

**Sop**  
*f* Au - gust is the sol - dier month

**Alto**  
*f* Au - gust is the sol - dier month

**Tenor**  
8 *f* Au - gust is the sol - dier month

**Bass**  
*f* Au - gust is the sol - dier month

**Flute**  
*f*

**Oboe**  
*f*

**Bass Clarinet in Bflat**  
8 *f*

**Reh.**  
*f*

**only**

6

soldier month, the bul-wark of the year,

*ff*

That ne-ver more shall hear such vic-to-ries told;

*mf*

The

The

*mf*

12

*f*

He

*mf*

That ne-ver more shall hear such vic-to-ries told;

*mf*

That ne-ver more shall hear such vic-to-ries told;

soldier month, the bul-wark of the year,

soldier month, the bul-wark of the year,

87 of 138

18

stands ap - pa - rent with his heav'n - high spear, E - trus - can

And hel - me - ted of grand E - trus - can

*f*

24

gold. gold. *ff*

He stands ap - pa - rent with his heav'n - high spear, *f* *ff*

And hel - me - ted of grand E - *ff*

He stands ap - pa - rent with his heav'n - high spear, *f* *ff*

And hel - me - ted of grand E - *f*



[illegible]

36

*f*

That he has won

*p*

Our har - vest is the boun - ty he has won, The

Our har - vest is the boun - ty he has won, The

Our har - vest is the boun - ty he has won, The

Our har - vest is the boun - ty he has won, The

89 of 138

43

loot his fie-ry tem-per takes by strength. Oh! Pa - la-din of the Im-pe-rial sun! Oh!

loot his fie-ry tem-per takes by strength. Oh! Pa - la-din of the Im-pe-rial sun! Oh!

loot his fie-ry tem-per takes by strength. Oh! Pa - la-din of the Im-pe-rial sun! Oh!

loot his fie-ry tem-per takes by strength. Oh! Pa - la-din of the Im-pe-rial sun! Oh!

50

crown of all the sea - sons come at length! This is sheer man - hood; this is

crown of all the sea - sons come at length! This is sheer man - hood; this is

crown of all the sea - sons come at length! This is sheer man - hood; this is

crown of all the sea - sons come at length! This is sheer man - hood; this is

57

Char - le - magne, *mf* Our har - vest is the

Char - le - magne, *mf* Our har - vest the

Char - le - magne, *mf* Our har - vest is the

Char - le - magne, *mf* Our har - vest is the

*mf* *mf*

64

boun-ty he has won, The loot his fie-ry tem-per takes by strength. Oh! Pa - la-din

boun-ty he has won, The loot his fie-ry tem-per takes by strength. Oh! Pa - la-din

boun-ty he has won, The loot his fie-ry tem-per takes by strength. Oh! Pa - la-din

boun-ty he has won, The loot his fie-ry tem-per takes by strength. Oh! Pa - la-din

*f* *f* *f* *f*

91 of 138

71

of the Im-pe - rial sun! Oh! crown of all the sea - sons come at length! This is

of the Im-pe - rial sun! Oh! crown of all the sea - sons come at length! This is

of the Im-pe - rial sun! Oh! crown of all the sea - sons come at length! This is

of the Im-pe - rial sun! Oh! crown of all the sea - sons come at length! This is

78

sheer man - hood; this is Char - le - magne, When

sheer man - hood; this is Char - le - magne,

sheer man - hood; this is Char - le - magne,

sheer man - hood; this is Char - le - magne,

85

he with his wide host came con-que-ring home From ven-geance un-

When he with his wide host came

When he with his wide host came con-que-ring con-

When he with his wide host came con-que-ring

89

der Ron-ces-valles taen. Or when his bram-ble beard flaked red

con-que-ring home Or when his bram-ble red

que-ring home From ven-geance un-der Ron-ces-valles Or bram-ble beard

home con-que-ring home Or when his bram-ble bram-ble beard

93

*f*

What

with foam Of bi - vou - ac wine cups on the Lom - bard plain,

with foam wine cups on the Lom - bard plain,

with foam Of bi - vou - ac wine-cups on Lom - bard plain,

with foam Of bi - vou - ac wine - cups on the Lom - bard plain,

99

time he swept to grasp the world at Rome *f* the world at

What time he swept to grasp the world at

940 138

114

**Andagio** (♩ = 100) *rall.*





# 9 September

Belloc / Allan

Allegro Moderato (♩=125)

Bass Solo

Sop

Alto

Tenor

Bass

Flute

Oboe

Clarinet in Bflat

Reh.

only

11

[illegible]

16

*f* The men that in the hope-less bat-tle

*f* The men that in the hope-less bat-tle

*f* The men that in the hope-less bat-tle

*f* The men that in the hope-less bat-tle

20

*f* died Rose, and de-ployed, and sta-tioned

*f* died Rose, and de-ployed, and sta-tioned

*f* died Rose, and de-ployed, and sta-tioned

*f* died Rose, and de-ployed, and sta-tioned

25

for the fight;

for the fight;

for the fight;

for the fight;

*mf*

*mf*

*mf*

*mf*

30

*f* A

*f* A

*f* A

*f* A

*f* A

bru - mal ar - my, vague and or - dered large

bru - mal ar - my, vague and or - dered large

*f*

100 of 138

39

39

mile by some pale ge-ne-ral, I saw them lean by com-pan-ies

bru<sup>3</sup>-mal ar-my, vague and or<sup>3</sup>-dered large

bru-mal ar-my, vague and or<sup>3</sup>-dered large

*mf* A bru<sup>3</sup>-mal ar-my, vague and or<sup>3</sup>-dered large

A bru-mal ar-my, vague and or<sup>3</sup>-dered large

*mf*

*mf*

101 of 138



55

*f*

and poin - ting to <sup>3</sup>their scars, They fled <sup>3</sup> <sup>3</sup> <sup>3</sup> in les-se-ning

60

*mf**f**mf*

clouds, where gray and high gray and high Dawn lay a-long the hea-ven in







87 *f*

And round her *f* ter-ri-ble head the mor-ning

*f* And round her ter-ri-ble head the

*f* And round her ter-ri-ble head

*f* And round her ter-ri-ble head

And round her ter-ri-ble head

92

stars. the stars.

mor - ning stars.

mor - ning stars.

mor - ning stars.

mor - ning stars.

# A October

Belloc/Allan

*Andante* (♩ = 100)

**Sop Solo**  
*mf* Look, how those steep woods on the moun-tain's face *f* Burn, burn

**Contralto Solo**  
*mf* Look, how those steep woods on the moun-tain's face *f* Burn, burn Burn, burn, burn

**Sop**  
**Alto**  
**Tenor**  
**Bass**

**Clarinet in BFlat**  
*mf*

**Reh**  
**only**

**4**

Burn, burn, burn a-against the sun-set; *mp* now the cold

Burn, burn Burn, burn, burn a - gainst the sun-set; *mp* now the cold

*mp* In - vades

*mp* In - vades

*mp* In - vades

*mp* In - vades

9

*mf* Mor-nings are dark, and

*mf* Mor-nings are dark, and

our ve - ry noon: the year's grown old,

our ve - ry noon: the year's grown old,

our ve - ry noon: the year's grown old,

our ve - ry noon: the year's grown old,

14

*sub p.* eve-nings come a - pace. *mf* The vines be - low have lost their pur-ple grace,, *sub p.* have lost their pur - ple

eve-nings come a - pace. *mf* The vines be - low have lost their pur - ple

*sub p.*

18

grace,

grace

*mf*

*mf* And in For - reze the white wrack back - ward rolled,

*mf* And in For - reze the wrack back - ward rolled,

And in For - reze the wrack back - ward rolled,

*mf* And in For - reze the wrack back - ward rolled,

21

Hangs to the hills tem pes - tu - ous, fold on fold, fold on fold, *f* And

Hangs to the hills tem - pes - tu - ous, fold on fold, fold on fold, *f*

Hangs to the hills tem - pes - tu - ous, *f* fold on fold, fold on fold, *f*

Hangs to the hills tem - pes - tu - ous, fold on fold, fold on fold, *f*

*mf* And in For - reze the wrack back - ward rolled,

*mf* And in For - reze the wrack back - ward rolled,

*mf* And in For - reze the wrack back - ward rolled,

*mf* And in For - reze the wrack back - ward rolled,

25

moa - ning gusts make de - so - late all the place. ,

moa - ning gusts make de - so - late all the place. ,

moa - ning gusts make de - so - late all the place. ,

moa - ning gusts make de - so - late all the place.

28

*p* de - so - late all the place. all the place *mf* Mine host the month,

*p* de - so - late all the place. *mf* Mine host the month,

*p* de - so - late all the place. *mf* Mine host the month,

de - so - late all the place. Mine host the month,

33

at thy good hos - tel - ry,

Tired limbs I'll stretch and stea - ming beast I'll te-

at thy good hos - tel-ry, Tired limbs I'll stretch and stea - ming beast I'll

at thy good hos - tel-ry, Tired limbs I'll stretch and stea - ming beast I'll

at thy hos - tel - ry, Tired limbs I'll stretch and steam-ing beast I'll

at thy hos - tel-ry, Tired limbs I'll stretch and stea - ming beast I'll

37

te - ther; Pile on great logs with Gas-con hand and free, And pour

te - ther; Pile on great logs with Gas-con hand and free, And pour

te - ther; Pile on great logs with Gas-con hand and free, And pour

te - ther; Pile on great logs with Gas-con hand and free, And pour

te - ther; Pile on great logs with Gas-con hand and free, And pour

43

the Gas - con stuff that laughs at wea - ther; *f* Swell your tough lungs, north

the Gas - con stuff that laughs at wea - ther; *f* Swell your tough lungs, north

the Gas - con stuff that laughs at wea - ther; *f* Naught

the Gas - con stuff that laughs at wea - ther; *f* Naught

the Gas - con stuff that laughs at wea - ther; *f* Naught

the Gas - con stuff that laughs at wea - ther; *f* Naught

*fff*

47

wind, no whit care we, *f* Sing - ing old songs and drin - king wine to - ge-

wind, no whit care we, *f* Sing - ing old songs and drin - king wine to - ge-

care we Sing - ing old songs and drin - king wine to - ge-

care we Sing - ing old songs and drin - king wine to - ge-

care we

care we





# B November

Belloc/Allan

Adagio (♩=80)

**Vocal Soloists:**

- Sop Solo: No - vem - ber is that his - to - ried
- Tenor solo: No - vem - ber is that his - to - ried
- Sop: No - vem - ber is that his - to - ried
- Alto: No - vem - ber is that his - to - ried
- Tenor: No - vem - ber is that his - to - ried
- Bass: No - vem - ber is that his - to - ried

**Instrumental Parts:**

- Oboe
- Clarinet in Bflat
- Reh. only

6

Em - pe - ror, Con - quered in age, but foot to foot with fate, *Who*

8 Em - pe - ror, Con - quered, foot to foot with fate, *Who*  
*mf*

Em - pe - ror, Con - quered in age, but foot to foot with fate, *Who*  
*mf*

Em - pe - ror, Con - quered, foot to foot with fate, *Who*  
*mf*

Em - pe - ror, Con - quered, foot to foot with fate, *Who*  
*mf*

Em - pe - ror, Con - quered, foot to foot with fate, Who

11

from his re <sup>3</sup>fuge high has heard the roar Of squa - drons in pur - suit, and *sub. p*

from his re <sup>3</sup>fuge high has heard the roar Of squa - drons in pur - suit, and *sub. p*

from his re <sup>3</sup>fuge high has heard the roar Of squa - drons in pur - suit, and *sub. p*

from his re - fuge high has heard the roar Of squa - drons in pur - suit, and

from his re <sup>3</sup>fuge high has heard the roar Of squa <sup>3</sup>drons in <sup>3</sup>pur - suit,

from his re - fuge high has heard the roar Of squa <sup>3</sup>drons in pur - suit,

~~*fff* dotted crotchet = crotchet ( $\text{♩} = 80$ )~~

---

war

27

shakes the sky and shakes

*mf* shakes, shakes, shakes, shakes, shakes, shakes, shakes, shakes, shakes, shakes,

*mf* shakes, shakes, shakes, shakes, shakes, shakes, shakes, shakes, shakes, shakes,

32

the sky

shakes, shakes, the sky. *mf* to its ex-tre - mest shore with *f*

shakes, shakes, the sky to it's ex - tre e e e mest shore with *f*

the sky. to it's ex - tre e e e mest shore With *f*

the sky. to shore With

38 *f* Till,  
*f* Till, driv'n and hurled from  
 bat - tle bat - tle bat - tle doom  
 bat - tle bat - tle bat - tle doom  
 bat - tle a - gainst ir - re - vo - ca - ble doom.  
 bat - tle a - gainst ir - re - vo - ca - ble doom.

43 driv'n and hurled from his strong ci - ta - dels, He flies in hur - ry - ing cloud *f*  
 his strong ci - ta - dels, He flies, flies in hur - ry - ing cloud and

48 *f*

and spurs him on, Emp-ty of lin-ge-rings, emp - ty of fare-wells,

spurs him on, spurs him on Emp-ty of lin-ge-rings, emp - ty of fare-wells

53 *sub. p*

emp - ty of fare - wells

emp - ty of fare - wells

*sub. p* *rall.*

*f* And fi - nal be - ne - dic - tions, and is *g*one.

*f* And fi - nal be - ne - dic - tions, and is *g*one.

*f* And fi - nal be - ne - dic - tions, and is *g*one.

*f* And fi - nal be - ne - dic - tions, and is *g*one.

*f* *rall.* *decresc.* *p*

*f* *rall.* *decresc.* *p*

*f* *rall.* *decresc.* *p*

61 **Tempo Primo** (♩ = 80) *mf*

But *mf* in my gar - den all the trees have shed

*mf* But in my gar - den all the trees have shed *mf*

*mf* Aaaaaaaaah! *mf* But *mf* in my gar - den

*mf* Aaaaaaaaah! *mf* But *mf* in my gar - den

*mf* Aaaaaaaaah! *mf* But *mf* in my gar - den

**Tempo Primo** (♩ = 80) Aaaaaaaaah! But in my gar - den

**Tempo Primo** (♩ = 80) *mf*

**Tempo Primo** (♩ = 80) *mf*

**Tempo Primo** (♩ = 80) *mf*

*mf*

67 *mf* 3 *mf*

Their *mf* le - ga - cies of the light, and *mf* all the

Their *mf* le - ga - cies of the light, and *mf* all the

all the trees have shed and *mf* all the

all the trees have shed and *mf* all the

all the trees have shed and *mf* all the

all the trees have shed all the

3 3





# C - December

Belloc/Allan

Moderato (♩=110)

SoloSop

SoloCont

SoloTen

SoloBass

Sop

Alto

Tenor

Bass

Flute

Oboe

Bass Clarinet in C

Reh.

Only

*ff*

*mf*

Hear Time a - bout the house be-

Hear Time a - bout the house be-

Hoar Time a - bout the house be-

*ff*

*ff*

8

takes him slow, See - king an en - try for his wea - ri-

takes him slow, See - king an en - try for his wea - ri-

takes him slow, See - king an en - try for his wea - ri-

- takes him slow, See - king an en - try for his wea - ri-

16

ness. And in that dread - ful com - pa - ny dis - tress

ness. And in that dread - ful dis tress

ness. And in that dread - ful com - pa - ny dis - tress

- ness. And in that dread - ful com - pa - ny dis - tress

24

And the sad night with si - lent foot - steps go

And the sad night with si - lent foot - steps go

And the sad night with si - lent foot - steps go

And the sad night with si - lent foot - steps go

32

On my poor fire the brands are scarce a-

On my poor fire the brands

On my poor fire the

brands are

brands are

brands

brands are

39

glow, And in the woods with-out what mem-o-ries press *mf* Where, wa-ning in the trees

poor fire the brands a - glow, Where, wa-ning in the trees from less

are scarce a - glow, And in the woods with - out what mem - o-ries press *mf* Where, wa - ning in the

brands are scarce a - glow, what mem-o-ries press

scarce a - glow,

scarce a glow,

are scarce

scarce a glow,

wa - ning

wa - ning

wa - ning

wa - ning

45

from less to less, Mys - te - rious bangs the hom - ed moon and low.

to less, Mys - te - rious moon and low.

trees from less to less, Mys - te - rious bangs the hom - ed moon and low.

*mf* to less moon and low.

in the trees

in the trees

in the trees

in the trees

52

*p* For now De - cem - ber, full of a - ged

*p* For now De - cem - ber, full of a - ged

*p* For now De - cem - ber, full of a - ged

*p* For now De - cem - ber, full of a - ged

59

*mf* full of care,

*mf* full of care,

*mf* full of care,

*mf* full of care,

care,

care,

care,

care,

Comes in u - pon the yea and

Comes in u - pon the yea and

Comes in u - pon the yea and

Comes in u - pon the yea and

66

weak - ly grieves; Mum - bling his lost de - sires and

weak - ly grieves; Mum - bling his lost de - sires and

weak - ly grieves; Mum - bling his lost de - sires and

weak - ly grieves; Mum - bling his lost de - sires and

73

*mf* his des - pair; And with mad

*mf* his des - pair; And with mad

*mf* his des - pair; And with mad

*mf* his des - pair; And with mad





[illegible]

# Frame 13 - Most Holy Night

Belloc/Allan

Allegretto (♩ = 120)

Sop Solo

Sop

Alto

Tenor

Bass

Oboe

Reh.

only

*mf*

*decresc.*

3 3 3

8

*p*

Most Ho - ly Night, that still dost keep The

*p*

Most Ho - ly Night, that still dost keep The

*p*

Most Ho - ly Night, that still dost keep The

*p*

Most Ho - ly Night, that still dost keep The

*p*

3 3 3

11 *f*

To

keys of all the doors of sleep,

keys of all doors of sleep,

keys of all doors of sleep,

keys of doors of sleep,

*f* *mf* *p*

15 *p*

me when my tired eye-lids close

*mf*

Give thou re - pose.

*mf*

Give thou re - pose.

*mf*

Give thou re - pose.

*mf*

Give thou re - pose.



31

*f* Make <sup>3</sup>in my ears, who wake-ful lie, *p* Soft lul - la-

*pp* - em Mmmmmmmmm *p* Soft lul - la-

*pp* - em Mmmmmmmmm *p* Soft lul - la-

*pp* - em Mmmmmmmmm *p* Soft lul - la-

*pp* - em Mmmmmmmmm *p* Soft lul - la-

*f* *pp* *decresc.*

37

*pp* - by. *f* Let them that guard the hor-

*pp* - by. *p* Let them guard the

*pp* - by. *p* Let them guard the

*pp* - by. *p* Let them guard the

*pp* - by. *p* Let them guard the

*pp* *mf* *3* *p*

43

- nà - ed Moon By my beds - ide their mem - ries croon.

Moon Mmmmmmmmm

Moon Mmmmmmmmm

Moon Mmmmmmmmm

Moon Mmmmmmmmm

Moon Mmmmmmmmm

*f* 3

48

*mf*

So shall I have new dreams and blest

*mf*

So shall I have new dreams and blest

*mf*

So shall I have new dreams and blest

*mf*

So shall I have new dreams and blest

*mf*

So shall I have new dreams and blest

3

59

135of138





79

Night.

Night.

Night.

Night.

Night.

8

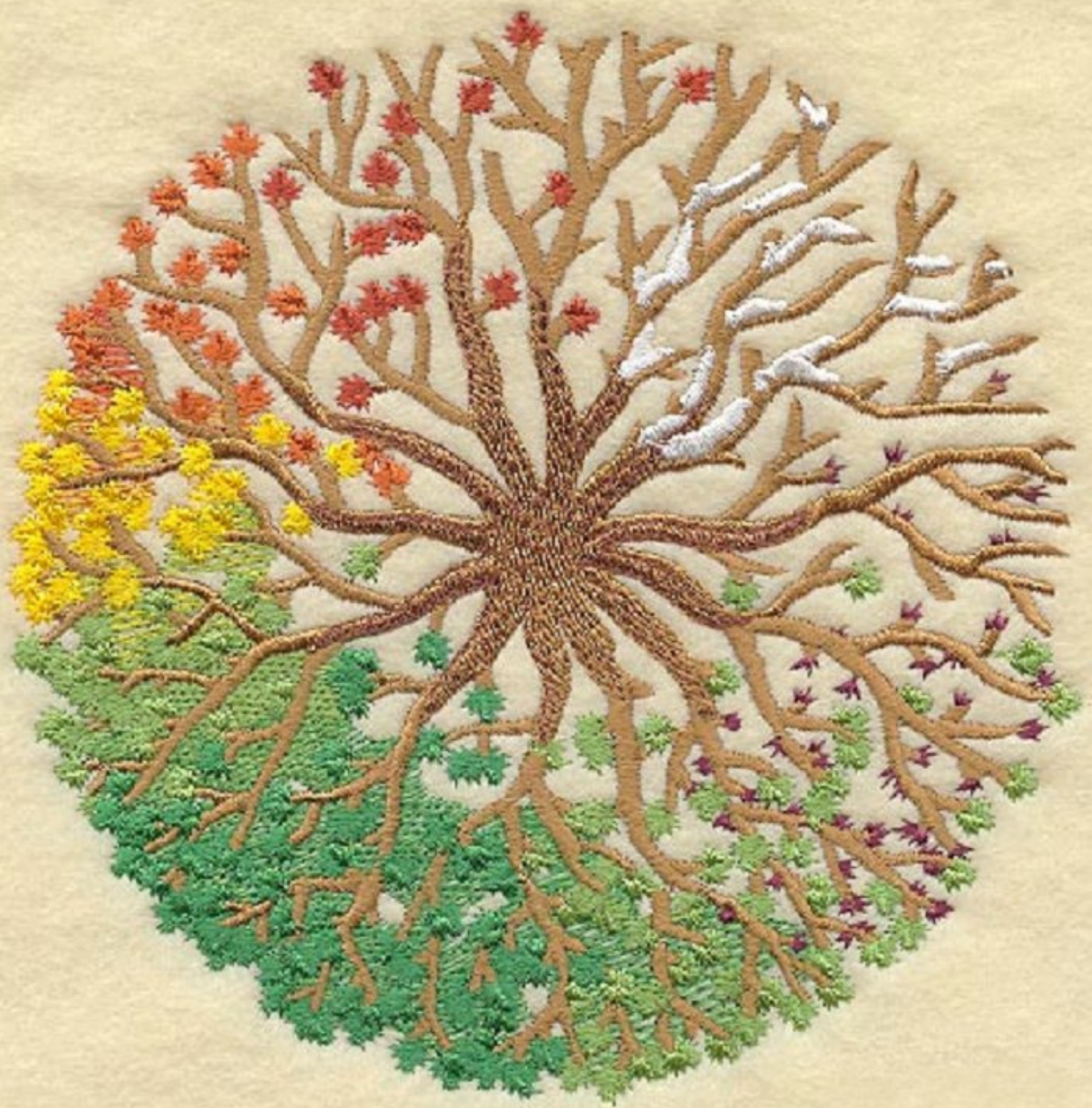
3

p

86

26 Feb 2008

p



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